



# 01

YMER&MALTA

We are a studio that brings traditional French know-how to the 21st Century through innovation.



# 02

## THE ORIGIN OF YMER&MALTA

- I came from the world of cinéma
- I create a scenario for each piece
- For our first piece we mixed dovetail assembly, african headrests and japanese stools.





# 03

## THE BONE STOOL

- And we created the Bone Stool using marble and oak wood.

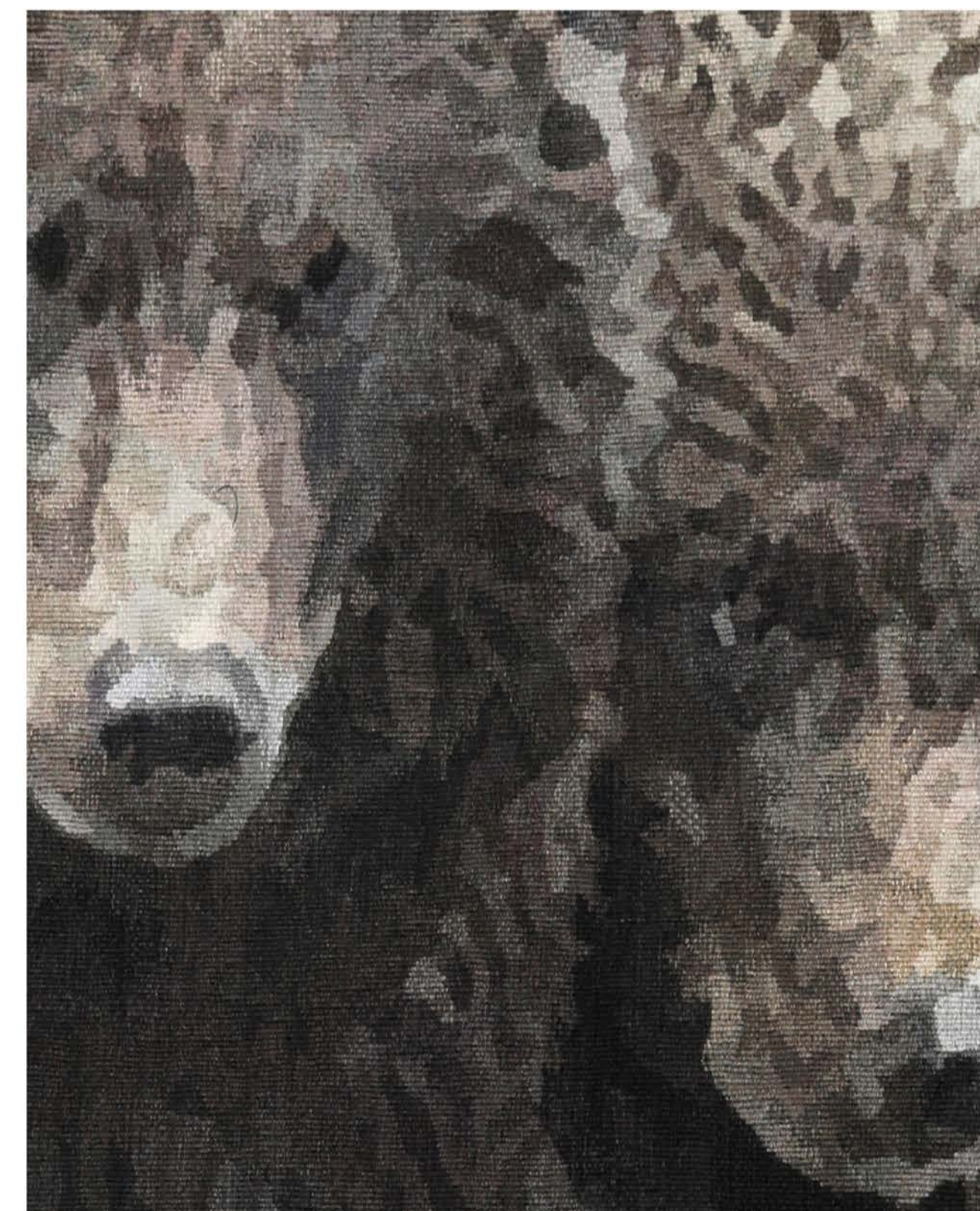




# 04

## THE TRADITIONAL FRENCH KNOW- HOW

- Marble made in a very light and thin way
- Wood marquetry made with contemporary design and varnish adapted to the day-to-day use
- Aubusson Tapestry made in 3D exploring the interpretation of textures and materials





# 05

## INSPIRED BY NATURE

YMER&MALTA creations are often inspired by natural elements : rock textures, animals, trees, water drops, lichen, clouds and so on...

- In the left slide, the forest i saw reflected in a lake on a trip to Sri-Lanka.

- On the right, the inspiration of snowy field realised in Aubusson Tapestry.







## 06

### PAYSAGE POLAIRE

- Evolution of the drawing through dialogue with the designer
- Reflection on the material to be used
- Finding the perfect artisan



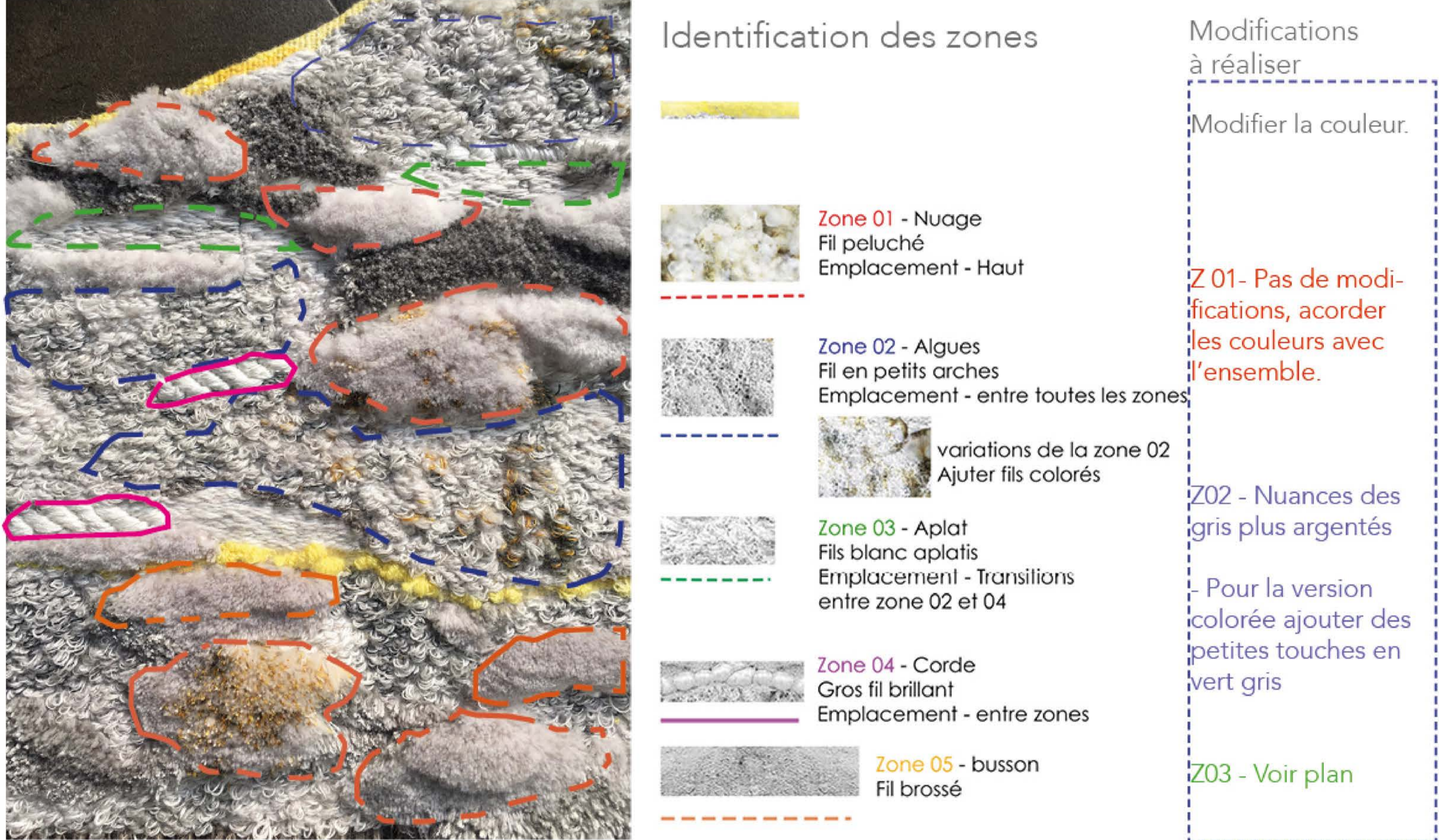




# 08

## PAYSAGE POLAIRE - SAMPLES

- We created many, many samples to interpret the different textures of snow. This was quite unusual in the Aubusson Tapestry world, because interpreting textures was something new in this know-how.




**Identification des zones**

- Zone 01 - Nuage**  
Fil peluché  
Emplacement - Haut
- Zone 02 - Algues**  
Fil en petits arches  
Emplacement - entre toutes les zones
- Zone 03 - Aplat**  
Fils blanc aplatis  
Emplacement - Transitions entre zone 02 et 04
- Zone 04 - Corde**  
Gros fil brillant  
Emplacement - entre zones
- Zone 05 - busson**  
Fil brossé

**Modifications à réaliser**

- Modifier la couleur.
- Z01- Pas de modifications, acorder les couleurs avec l'ensemble.
- Z02 - Nuances des gris plus argentés
- Pour la version colorée ajouter des petites touches en vert gris
- Z03 - Voir plan





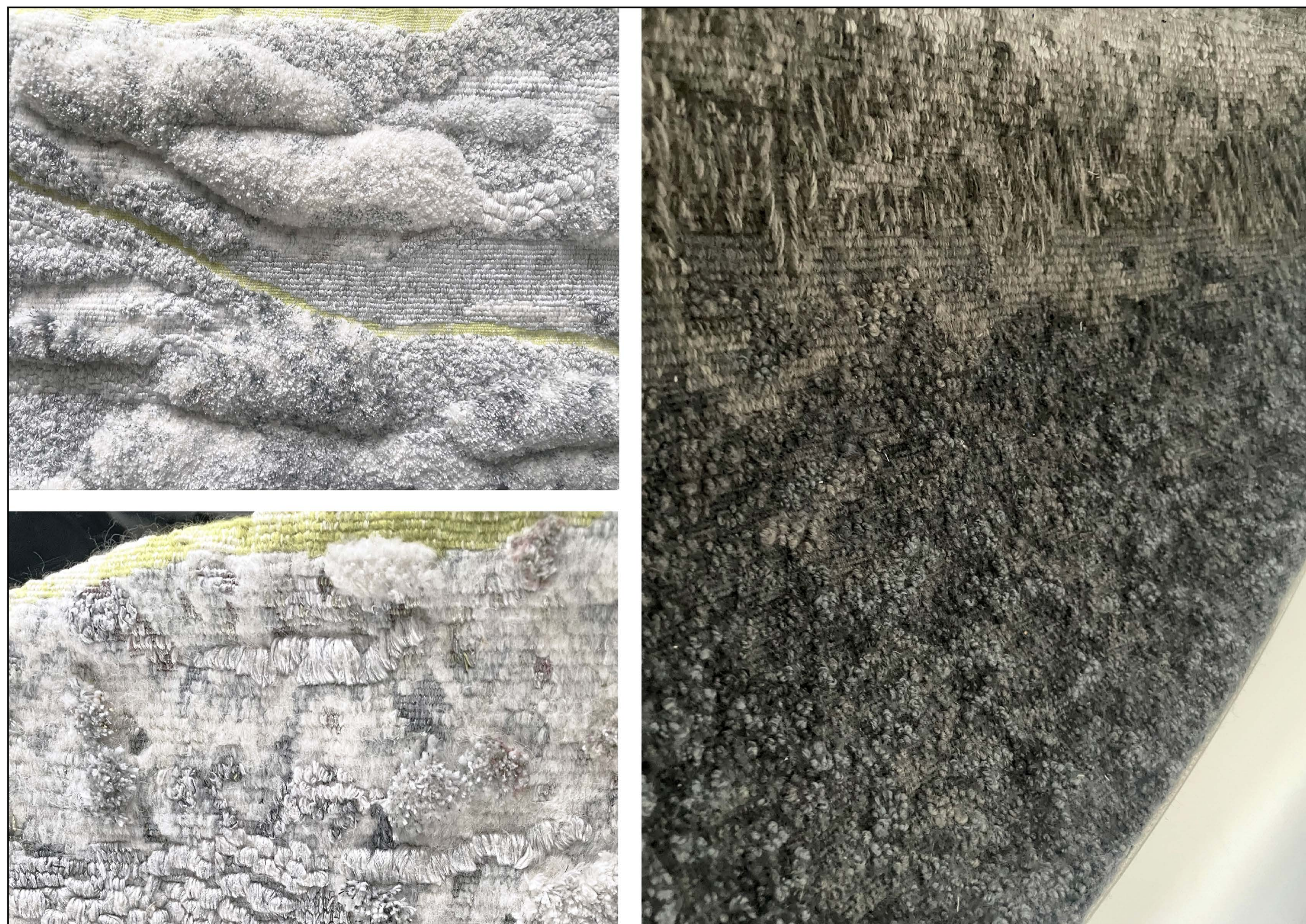


# 09

## THE ARTISANS

- I worked closely with the artisans.
- This allowed me to push the limits of their know-how.



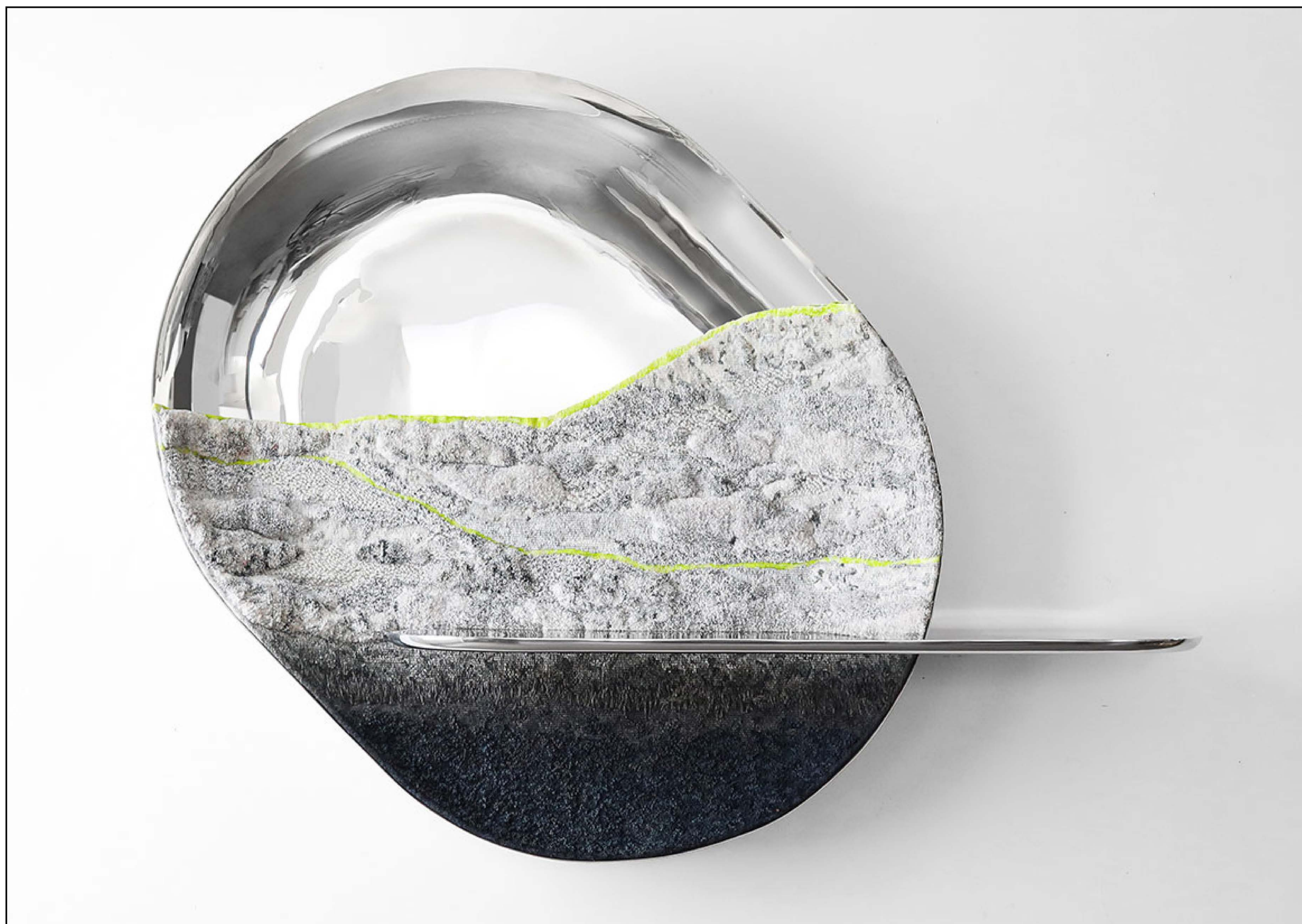


# 10

## PAYSAGE POLAIRE - NEW KNOTS

- The tapestry is in relief which is very unusual.
- Through this process we innovated the traditional know-how by creating new weaving knots





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**PAYSAGE POLAIRE - FINAL PIECE**

- The Cité Internationale de la Tapisserie considers this piece revolutionary in the history of Aubusson Tapestry, which is a UNESCO intangible heritage.



# 12

## FALLENTREE - PRODUCTION

- I was inspired by a drawing
- The artisan proposed the best assemblage.
- we chose the most beautiful oak tree branches.
- The foot of the base was done with the very new technique in industrial optical glass and machined wood.





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## FALLENTREE : AN ICONIC PIECE

-This iconic piece has been acquired by 3 prestigious institutions.

In total YMER&MALTA has created

- 100 pieces
- 63 exhibited
- 25 purchased







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## EIDOS XXI FOR THE MOBILIER NATIONAL

- I proposed an ensemble piece which at this time was new for them.
- Using "savoir-faire" that we already worked with.





# 15

## VERNISSAGE AT THE MOBILIER NATIONAL

- At this time, Madame Macron fell in love with this ensemble and requested it for the Elysées Palace.





# 16

## AKARI UNFOLDED

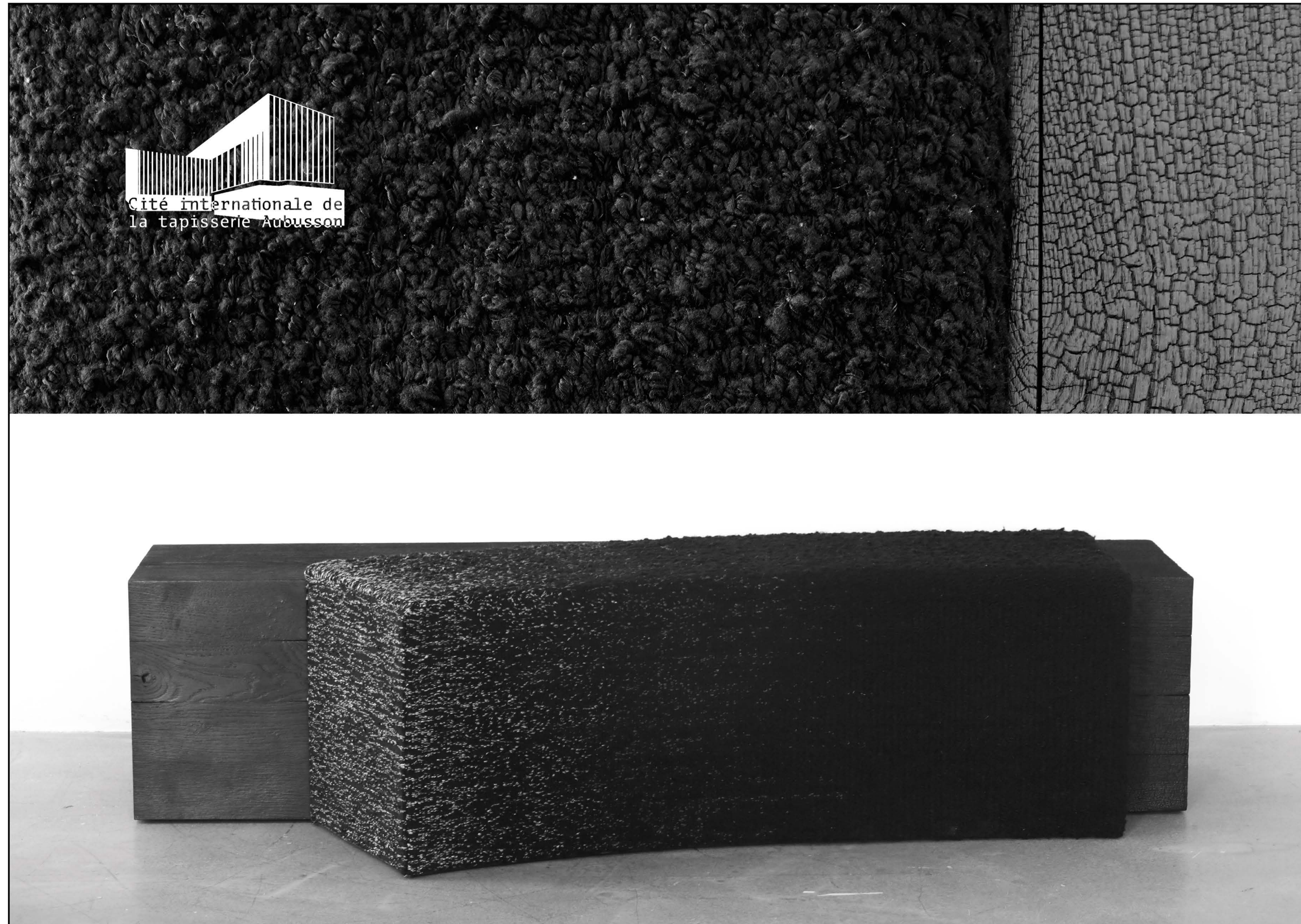
- "Les gallets" inspired by the zen stones of the museum garden.
- "Belle de jour" inspired by the cliffs of Corsica.



# 17

## THE GREAT LADY COLLECTION

- Burned wood was the inspiration for this piece.
- Half is actual burned wood / Half tapestry interpreting burned wood.

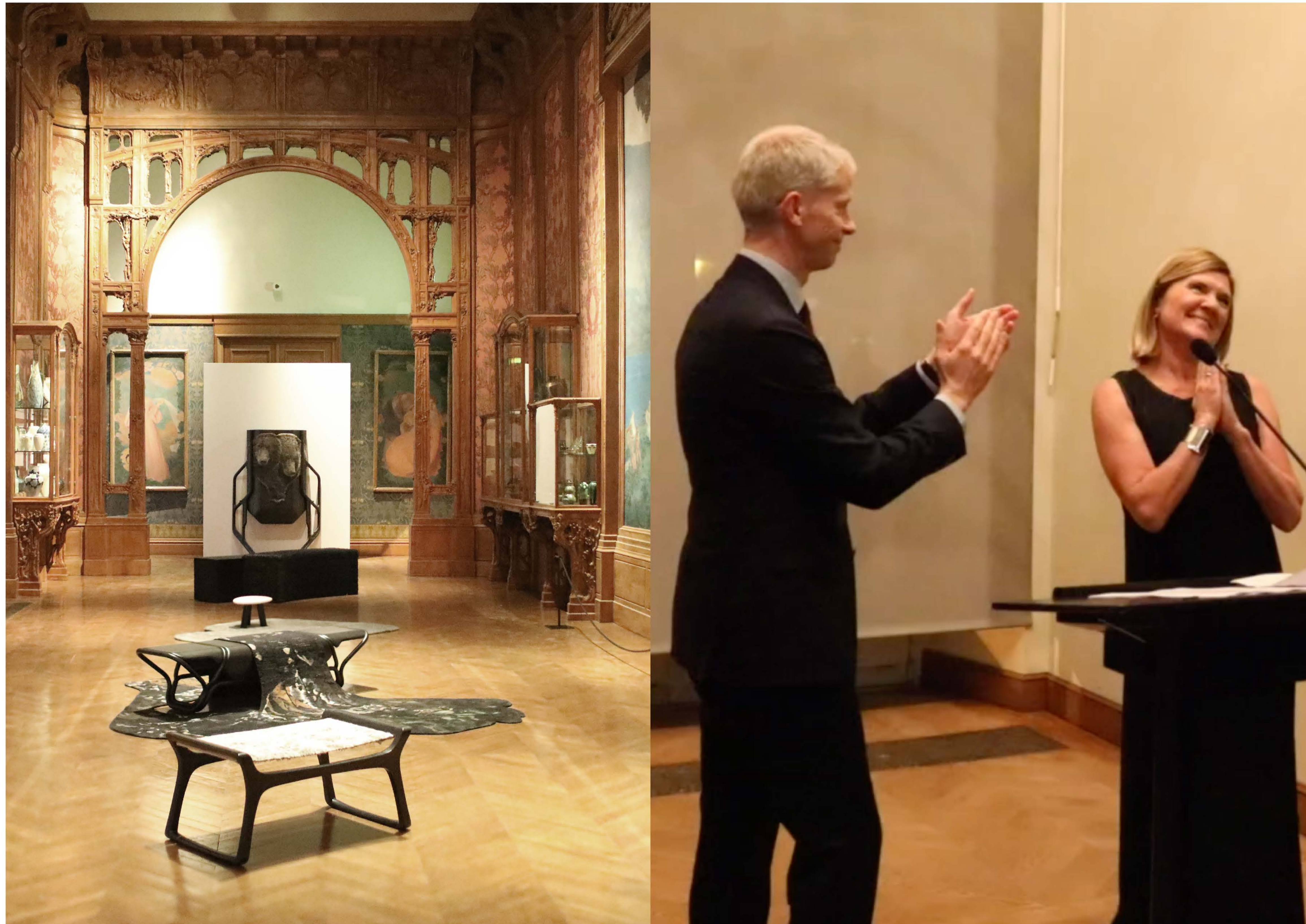




# 18

## SAVOIR-FAIRE AND INNOVATION

- I was awarded the "Chevalier des Arts et des Lettres" by the French Minister of culture in recognition for my work in innovating traditional materials and "savoir-faire."



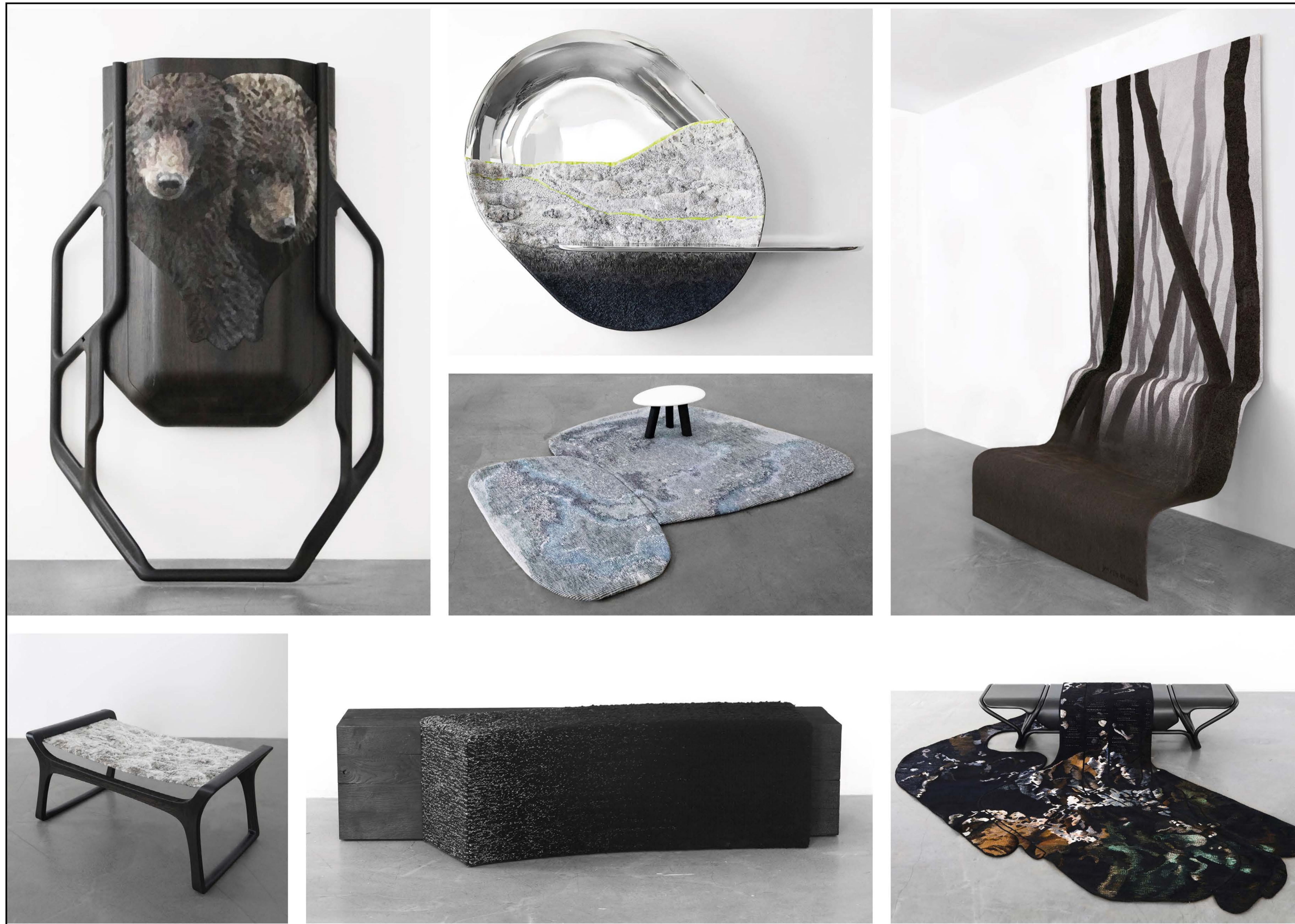


# 19

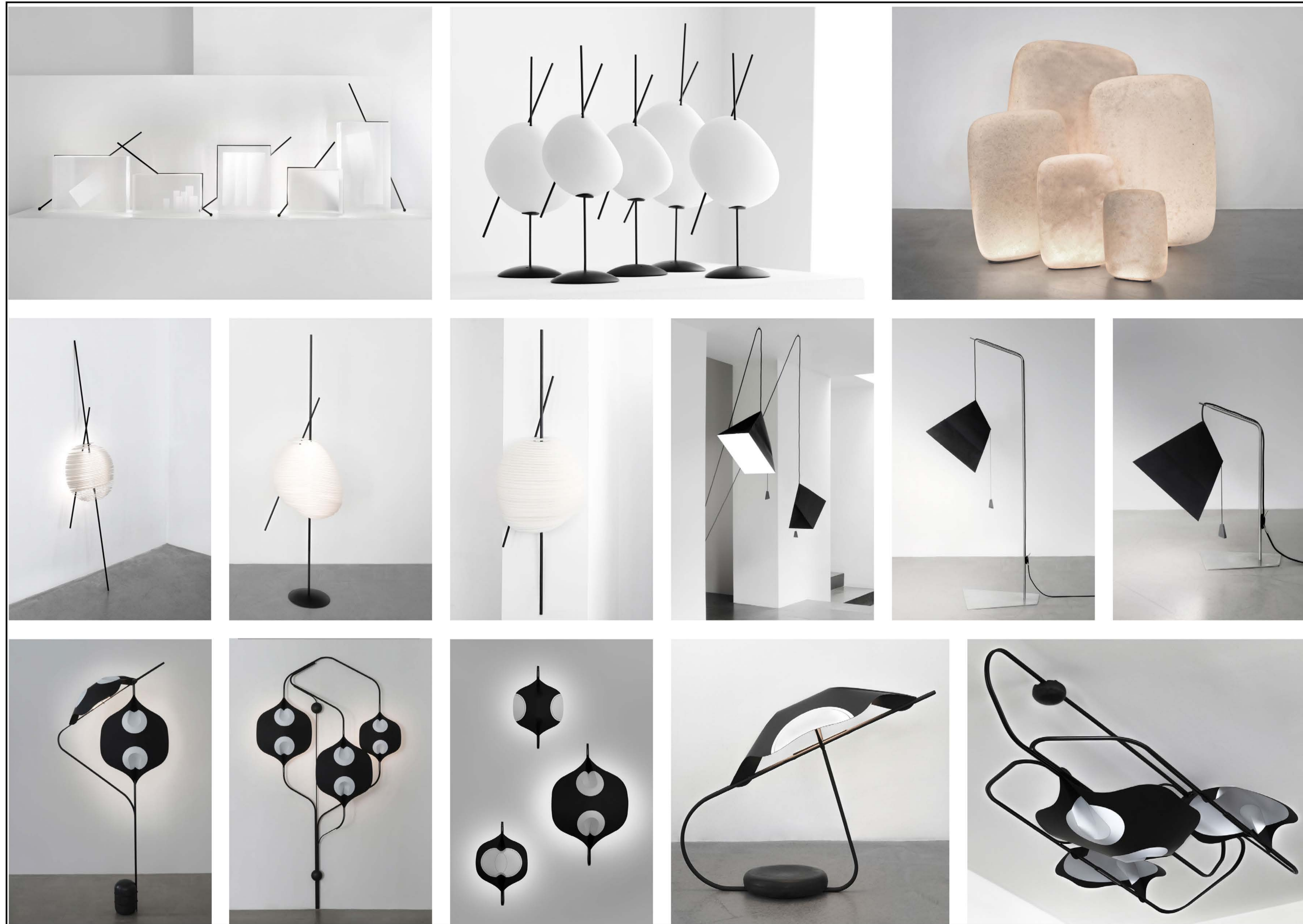
## AUBUSSON TAPESTRY : THE GREAT LADY

-7 pieces total from the collection.

-"The Ours" cabinet in Bog Oak,  
that has been under water for 5.000  
years.





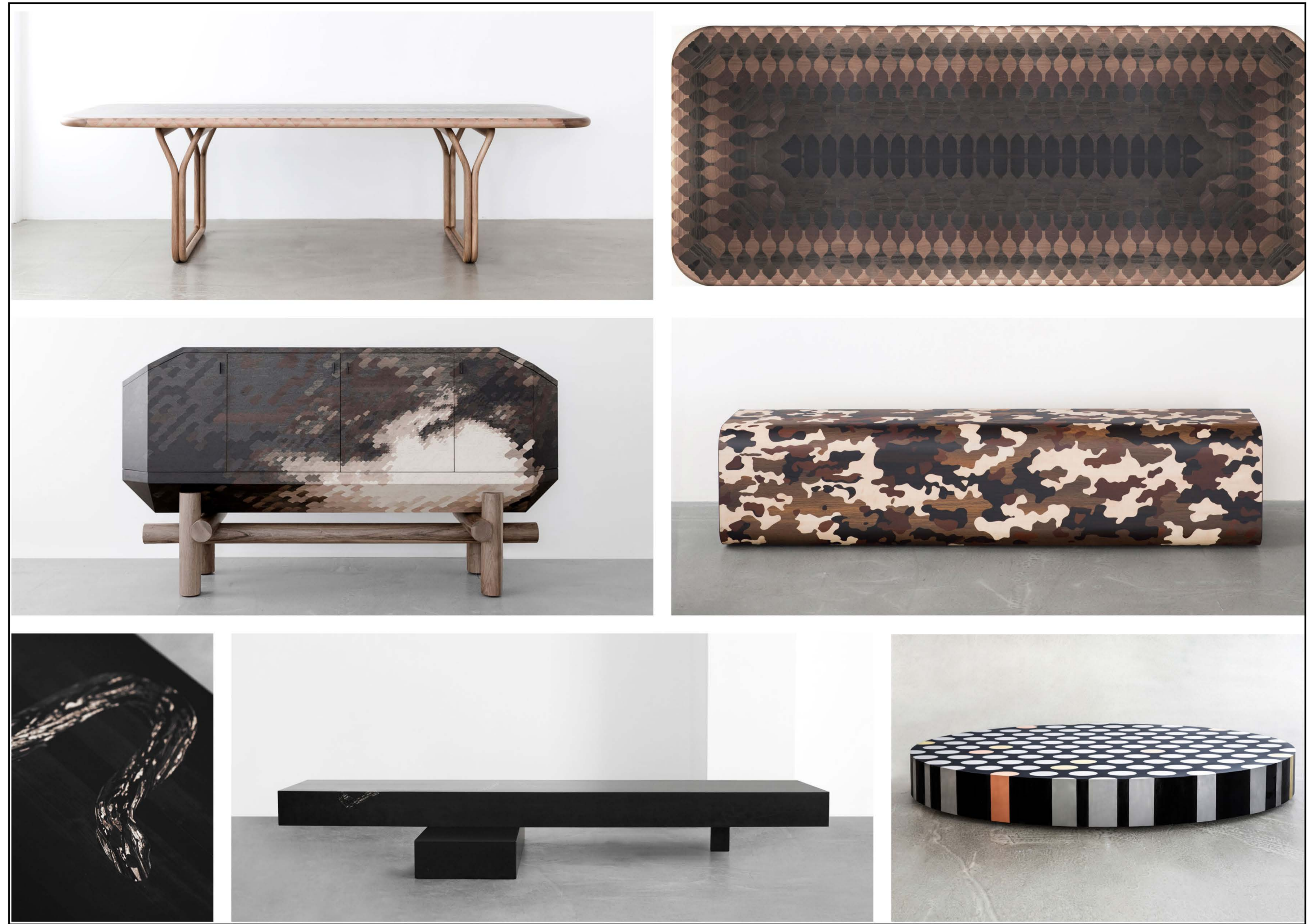


# 20

AKARI UNFOLDED for The Noguchi Museum

-Work with 25 artisans to make the collection.





# 21

## SLEEPING BEAUTY : MARQUETERY REVISITED

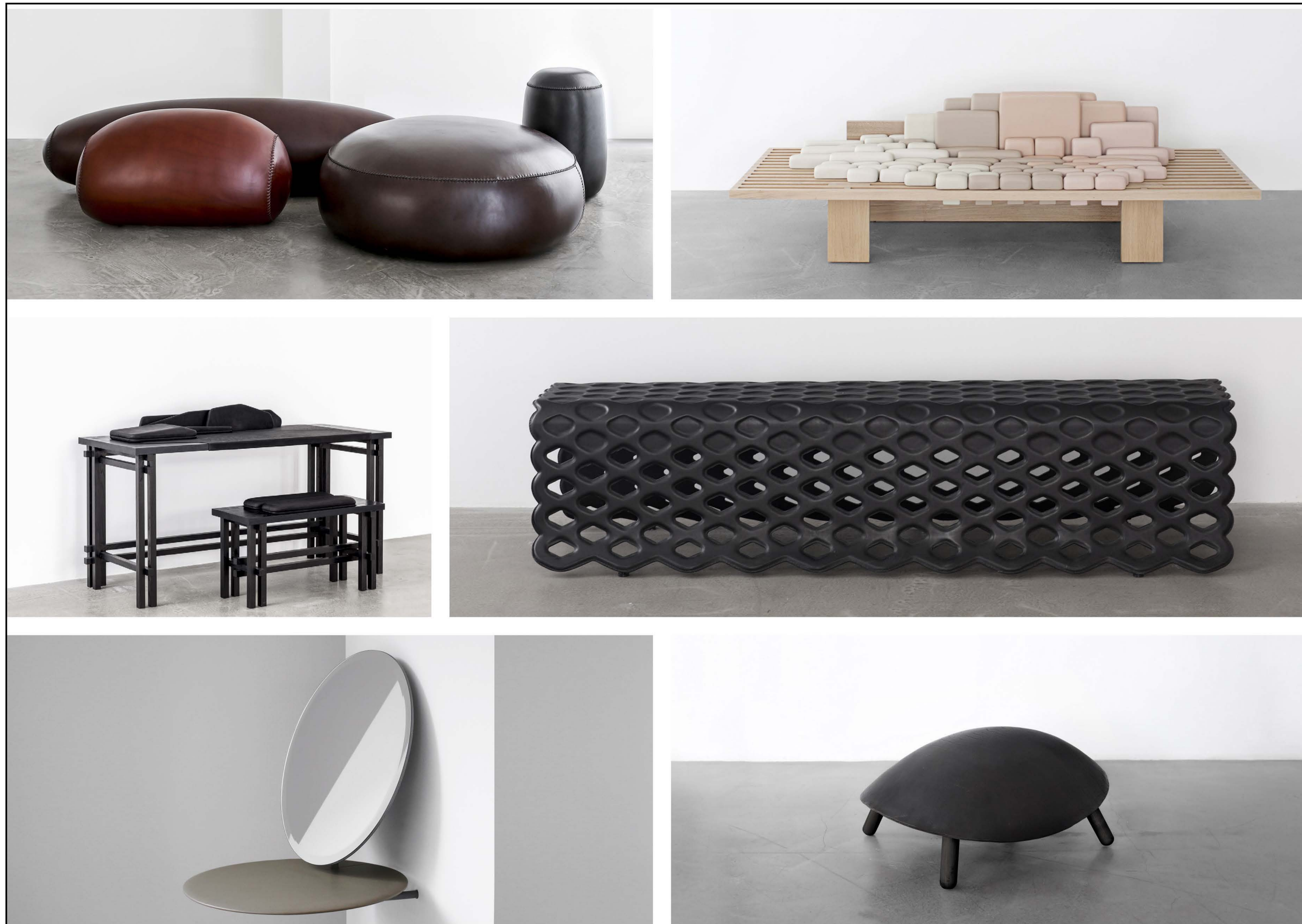
- Cloud buffet inspired by pixelised clouds.
- 16 different wood types
- More than 2500 wood pieces



# 22

## A FLEUR DE PEAU : LEATHER

- Victory inspired by the world of boxing
- the importance of being close to your craftsman.







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SKYLIGHT  
LIGHTING INSTALLATION

- Dawnlight
- Sandlight
- Twilight
- Woodlight
- Sealight
- Frostlight
- Nightlight





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## BESPOKE

- Given all the experience accumulated over the years, we create bespoke pieces for architects and private clients.





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**THANK YOU**

- I will be happy to welcome you at the YMER&MALTA studio on your next trip to Paris.

-In the meantime I encourage you to visit our youtube and website.